



Curriculum Growth 2021-2022

Curriculum Design in
Response to COVID
Disruption

An Increased Frequency
Model

Rationale

This document has been produced in response to the challenges faced from the disruption of COVID. We recognise the needs of our children that are present as a result of the global pandemic and the disruption to their education. We have identified the challenges that are children face, and this document identifies our school-based solutions to the challenges identified.

The Challenges:

- To respond to the challenge of time and gaps in knowledge by increasing the frequency of phonics, science and wider curriculum subjects.
- Increasing the frequency of teaching by extending and using the Learning Modules.
- To rebalance the long-term curriculum offer after a year of disruption.
- To see if it were possible to maximise the time in a school day and use it in an even more intelligent way.
- To ensure RE and Music have a proportionally equal amount of time.
- To maximise the opportunities for MfL.
- To include further dedicated PSHE time into the curriculum.
- To respond positively to the recent Ofsted curriculum reports.
- Ensure the subject distribution offer supports research and is evidenced based and driven.
- To address the reduction in the lack of fluency in relation to basic skills, timetables and handwriting.

Possible Solutions:

- A significant increase in time for science through weekly provision using the learning modules, including extra curriculum time to increase opportunities to work and think scientifically.
- More time to teach Geography, History, Art, DT and Computing.
- Clearly defined and dedicated time for RE and Music every week.
- Two additional phonics sessions every week.
- Provide whole class catch-up sessions where data tells us these are required, ensuring forensic analysis identifies strand catch-up
- Focused short MfL lesson on a weekly basis, with 2 or 3 x short burst retrieval practice sessions.
- A modular, 6-week cycle that utilises the success of the learning modules.
- Dedicated shared reading opportunities at the end of the day.
- Opportunities for new learning modules to extend, retrieve or enrich the curriculum.
- Ensure reading and writing lessons have tighter links to wider curriculum knowledge-based learning modules so that pupils can reuse and deepen what they know.
- Daily basic skill practice

Other Considerations

Reflecting and responding to national guidance. Recently, Ofsted have published numerous subject reviews that give us a clear view about how to refine and evolve our curriculum offer.

National Key Messages:

1. Science will be under scrutiny; a hinge point of curriculum design, it needs more time and extended learning opportunities to realise the ambitious content.
2. PSHE, RE and Music need to be prioritised and given proportionally more time and status, which in turn raises the accountability for these subjects.
3. Implementing best practice ideas from the DfE document – Teaching a broad and balanced curriculum for education recovery

Introduction

To ensure we have sufficient time available to focus on deliberate practise and catch-up, we have evolved and rewritten our curriculum model.

English

We have carefully mapped our core content in reading and writing to ensure that learning is taught and revisited over time. We have ensured that curriculum content is interleaved meaning pupils use what they have learnt in other knowledge-based subjects and apply this to their writing. We have reduced the number of text types that each year group study and have moved the emphasis to focus on securing procedural and conceptual fluency of the mechanics and processes of writing as a craft. Each cohort will have a suite of core texts that will form the depth study for the academic year. These are a promise from the school to every pupil that it serves of the literature that they are committed to studying throughout pupils' school journey. These texts have been mapped carefully to ensure a breadth of experiences, authors, texts, and themes are addressed across the Primary years. In addition to these texts, there are core poems that each group will study in depth.

Year 1

Reading and Writing is planned over a 28-week programme of study to allow for transition and phonic progression. Phonics is taught in addition to this. Our new approach has enabled us to find time to put two additional phonics sessions on the timetable. As well as daily sentence practice Following the release of the DfE document – Teaching a broad and balanced curriculum for education recovery, additional daily story times will be a priority. We shall be implementing the three a day model.

Years 2-5

Reading and writing is planned over a 34-week programme of study. The end of the day should be prioritised for shared reading opportunities. This is part of the culture and practice we promote through our Reading Curriculum

Year 6

Reading and writing planned over a 30-week programme of study, allowing for revision modules and transition tasks. The end of the day should be prioritised for shared reading opportunities. This is part of the culture and practice we promote through our Reading Curriculum

Maths

We have implemented the NCTEM's COVID Recovery Curriculum Prioritisation resource and materials along with prior learning 'ready-to-progress' criteria to ensure any gaps are identified and closed before moving on. The long-term sequencing plans ensures strand are revisited more frequently.

Wider Curriculum

Building on the success of the modular approach, we have increased the focus on interleaving over a 6-week cycle that repeats twice a term.

We have decided to increase the time and length of science modules by delivering them on a weekly basis of 90 minutes or more. This has enabled us to reclaim additional time so that further sessions can be planned into the sequence to support the practical element of working scientifically. It has also enabled us to release time for new modules to enrich the wider curriculum, such as more mapping and fieldwork opportunities in Geography.

We have included one double module afternoon to enable practical subjects like Art or DT to focus for the whole afternoon weekly and not lose time in set up and clearing up. Therefore, there are 5 module slots per week – a double for Art / DT on a rota and 3 slots for one of

Geography/History/Computing per week, enabling those subjects to revisit every 3 weeks.

Please see the example 6-week cycle that repeats twice a term and focuses on spaced retrieval and interleaving.

3 x 1 hour lessons are taught in this cycle

3 x double Art lessons are taught in this cycle

Week 1		Week 2		Week 3	
PE	Geography	PE	History	PE	Computing
Music	RE	Music	RE	Music	RE
Geography	PE	History	PE	Computing	PE
Art	Art	Art	Art	Art	Art
Maths	Geography	Maths	History	Maths	Computing

No colour means weekly teaching

Week 4		Week 5		Week 6	
PE	Geography	PE	History	PE	Computing
Music	RE	Music	RE	Music	RE
Geography	PE	History	PE	Computing	PE
DT	DT	DT	DT	DT	DT
Maths	Geography	Maths	History	Maths	Computing

3 x double DT lessons

YEAR 1 Autumn 2021		Science
6/9	Geography Art	Year 1 Continents, Oceans, UK countries, capital cities and seas Drawing
13/9	History Art	Events within living memory Drawing
20/9	Computing Art	Getting started Drawing
27/9	Geography DT	Year 1 Continents, Oceans, UK countries, capital cities and seas Mechanism - moving story book
4/10	History DT	Events within living memory Mechanism - moving story book
11/10	Computing DT	Getting started Mechanism - moving story book
18/10	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you, for example you could use it to support local mapwork, science fieldwork or museum visits.	
25/10	Half Term	
1/11	Geography Art	Year 1 Continents, Oceans, UK countries, capital cities and seas Painting
8/11	History Art	Events within living memory Painting
15/11	Computing Art	Programming Painting
22/11	Geography DT	Year 1 Continents, Oceans, UK countries, capital cities and seas Structures - windmill
29/11	History DT	Events within living memory Structures - windmill
6/12	Computing DT	Algorithms unplugged Structures - windmill
13/12	Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you, for example you could use it to support local mapwork, science fieldwork or museum visits.	
20/12	Christmas break	

Space created to give teachers the opportunity to plan practical or challenge tasks.

Teachers have the opportunity to plan extended provision, making the most of the additional time.

Space created to give teachers the opportunity to review or consolidate current learning.

Flexible weeks can be used to enrich, support or challenge pupils. Also used for trips or visitors

Increased Frequency Timetables

Our new approach now means that we have found time on the timetable to provide a flexible content lesson for years 3-6. This enables teacher to use this time to scoop and boost learning in relation to any identified gaps as well as focusing on the securing of memorisation linked to each classes’s “Little and Often facts.

Key Stage One Example Timetable

	8:40-8:50	8:50-9:00	9:00-9:30	9:30-9:40	9:40-9:45	9.45-10.30	10:30-10:45	10:45-10:55	10.55-11.45	11.45-12.15	12.15-1.00	1:00 – 2:00	2:00 – 3:00	3.00-3.15
Monday	Fine Motor Activities	Brain, Smart, Start	RWI Phonics	Kinetic Letters	Daily Sentence Practise	English	Break	NCTEM – Mastering Number	Maths	PSHE	Lunch	PE	Module	Story Time
Tuesday			RWI Phonics			English			Maths	PSHE		RE*	Music*	
Wednesday			RWI Phonics			English			Maths	Module		Module	PE	
Thursday			RWI Phonics			English			Maths	Whole Class Phonics		Module		
Friday			RWI Phonics			English			Maths	NC EVI		Science	VIP at 2:45	

Please ensure that Pinny time is happening continuously especially during transition times

Key Stage Two Example Timetable

	8:40-8:50	8:50-9:00	9:00-9:30	9.30-10.20	10.20-10.30	10:30-10:45	10.45-11.45	11.45-12.15	12.15-1.00	1.00-2.00	2.00-3.00	3.00-3.15
Monday	Life Skills/Current Affairs	Brain, Smart, Start	WCR	English	Handwriting	Break	Maths	PSHE	Lunch	Module		Read Aloud
Tuesday			WCR	English	Spelling		Maths	Module		P.E (outdoor)	R.E	
Wednesday			WCR	English	Handwriting		*Maths	*PSHE		Module		
Thursday			WCR	English	Spelling		Maths	MFL		Music	PE	
Friday			Flexible Content Lesson	English	Handwriting		Maths	NC EVI		Science	VIP at 2:45	

Year 1

2021 – 2022 curriculum content on a page

Autumn 2021	Spring 2022	Summer 2022
Reading <ul style="list-style-type: none"> • Beegu • Where the Wild Things Are. • The Storm Whale. • The Owl and the Pussycat – Edward Lear. • Aesop's Fables – The Boy Who Cried Wolf. 	<ul style="list-style-type: none"> • The Tale of Peter Rabbit. • Look Up! • Here We Are. • Chocolate Cake – Michael Rosen. 	<ul style="list-style-type: none"> • There's a Rangan in my bedroom. • And Tango Makes Three. • The Lion Within. • Aesop's Fables – The Hare and the Tortoise. • The Proudest Blue.
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> • Poetry: pattern and rhyme - CUSP link – seasonal changes • Setting descriptions - CUSP link – seasonal changes • Stories with familiar settings - CUSP link – UK study • Instructional writing - CUSP link – DT making a moving storybook • Shape poems and calligrams 	<ul style="list-style-type: none"> • Shape poems and calligrams • Recount from personal experience • Informal letters - CUSP link – lives of significant individuals • Poetry on a theme - CUSP link - plants • Stories with a familiar setting • Recount from personal experience - CUSP link – DT wheels and axels 	<ul style="list-style-type: none"> • Poetry on a theme CUSP link - plants • Informal letters • Setting descriptions - CUSP link – hot and cold locations • Instructional writing - CUSP link – food technology recipes
Maths – NCETM <ul style="list-style-type: none"> • Number and Place Value • Addition and Subtraction 	<ul style="list-style-type: none"> • Geometry • Number and Place Value • Addition and Subtraction • Number Facts 	<ul style="list-style-type: none"> • Number and Place Value • Number Facts • Position and Direction • Time
Art and Design <ul style="list-style-type: none"> • Drawing • Painting 	<ul style="list-style-type: none"> • Printmaking • Textiles 	<ul style="list-style-type: none"> • Collage • 3D
Computing – Purple Mash <ul style="list-style-type: none"> • Online Safety and Exploring Purple Mash • Grouping and Sorting • Pictograms 	<ul style="list-style-type: none"> • Lego Builders • Maze Explorers • Animated Story Books 	<ul style="list-style-type: none"> • Coding • Spreadsheets • Technology Outside of School
Design and Technology Construction <ul style="list-style-type: none"> • Block A - Homes • Block B - Moving Storybook (KAPOW) 	Textiles <ul style="list-style-type: none"> • Block A - Flags • Block B – Puppets (KAPOW) 	Food and nutrition <ul style="list-style-type: none"> • Block A - Fruit Kebabs • Block B – Smoothie (KAPOW)
Geography <ul style="list-style-type: none"> • Continents, oceans, UK countries, capitals and seas. 	<ul style="list-style-type: none"> • Continents, oceans, UK countries, capitals and seas. • Revisit continents, oceans, countries of UK, capital cities • Hot and cold locations 	<ul style="list-style-type: none"> • Hot and cold locations School study (maps)
CUSP History <ul style="list-style-type: none"> • Changes within Living memory – what are the stages of my life? 	<ul style="list-style-type: none"> • The lives of significant people (<i>Mary Anning and David Attenborough</i>) – Wrens Nest 	<ul style="list-style-type: none"> • More lives of significant people (<i>Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.</i>)
Music <ul style="list-style-type: none"> • How can we make friends when we sing together? • How does music tell us stories about the past? 	Music <ul style="list-style-type: none"> • How does music make the world a better place? • How does music help us to understand our neighbours? 	Music <ul style="list-style-type: none"> • What songs can we sing to help us through the day? • How does music teach us about looking after our planet?
PE – PE PRO <ul style="list-style-type: none"> • Fundamental Movement Skills • Multi Skills • Dance • Functional Fitness 	PE <ul style="list-style-type: none"> • Gymnastics • Multi Sports 1 • Multi Sports 2 • Functional Fitness 	PE <ul style="list-style-type: none"> • Fundamental Movement Skills • Multi Skills • Athletics • Games
Jigsaw PSHE <ul style="list-style-type: none"> • Being Me in My World • Celebrating Difference 	PSHE <ul style="list-style-type: none"> • Dreams and Goals • Healthy Me 	PSHE <ul style="list-style-type: none"> • Relationships • Changing ME
Discovery RE <ul style="list-style-type: none"> • Christianity – God / creation • Incarnation 	<ul style="list-style-type: none"> • Christianity - Incarnation • Christianity - Salvation 	<ul style="list-style-type: none"> • Judaism - Shabbat • Judaism - Rosh Hashanah and Yom Kippur
Science <ul style="list-style-type: none"> • Seasonal changes and daily weather • Introduce Plants – (trees) • Animals, including humans 	<ul style="list-style-type: none"> • Materials • Revisit Animals, including humans 	<ul style="list-style-type: none"> • Plants • Revisit Plants, Animals including humans, Seasonal change and weather

Year 2

2021 – 2022 curriculum content on a page

Autumn 2021	Spring 2022	Summer 2022
Reading <ul style="list-style-type: none"> The Street Beneath My Feet. Grandad's Island. Aesop's Fables - The Goose that laid the Golden Eggs. Paddington. The Christmas Pine - Julia Donaldson. 	<ul style="list-style-type: none"> The Quangle Wangle's Hat - Edward Lear. Coming to England. Mrs Noah's Pockets. Rhythm of the Rain. Little People Big Dreams. 	<ul style="list-style-type: none"> Great Women Who Changed the World. Aesop's Fables – The Sun and The Wind. Fantastic Mr Fox.
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Character descriptions – CUSP link – Animals and living things Poems developing vocabulary - CUSP link - Textiles Simple retelling of a narrative Formal invitations Stories from other cultures - CUSP link – UK/Non-European study 	<ul style="list-style-type: none"> Poetry on a theme (humorous). Non-chronological reports - CUSP link - materials Formal invitations - CUSP link – DT Baby Bear's chair Stories from other cultures Recount from personal experience 	<ul style="list-style-type: none"> Character description Poems developing vocabulary – CUSP link - Stop motion animation Recount from personal experience – CUSP link - Our Locality Simple retelling of a narrative Non-chronological reports – CUSP link - Plants Poetry on a theme (humorous / poems about change)
Maths – NCTEM <ul style="list-style-type: none"> Number and Place value Addition and Subtraction Number Facts 	<ul style="list-style-type: none"> Multiplication and Division Geometry Addition and Subtraction 	<ul style="list-style-type: none"> Money Fractions Time Position and Direction Multiplication and Division Capacity, Volume, Mass
Art and Design <ul style="list-style-type: none"> Drawing Painting 	<ul style="list-style-type: none"> Printmaking Textiles 	<ul style="list-style-type: none"> Collage 3D
Computing – Purple Mash <ul style="list-style-type: none"> Coding Online Safety 	Computing <ul style="list-style-type: none"> Spreadsheets Questioning Effective Searching 	Computing <ul style="list-style-type: none"> Creative Pictures Making Music Presenting Ideas
Design and Technology Construction <ul style="list-style-type: none"> Block A: Moving Vehicles Block B – Making a chair (KAPOW) 	Textiles <ul style="list-style-type: none"> Block A – Bunting Block B – Money container (KAPOW) 	Food and nutrition <ul style="list-style-type: none"> Block A - Dips and Dippers Block B – Healthy Wraps (KAPOW)
Geography <ul style="list-style-type: none"> Human and Physical features, local study Compare a small part of the UK to a non-European location 	<ul style="list-style-type: none"> Compare a small part of the UK to a non-European location Fieldwork and map skills 	<ul style="list-style-type: none"> Fieldwork and map skills Compare a different non-European location to our locality (Amazon Rainforest)
History <ul style="list-style-type: none"> Events beyond living memory – Great Fire London 	<ul style="list-style-type: none"> Significant historical events, people, places in our locality – The Black Country (Industrial Revolution, Mary MacArthur) 	<ul style="list-style-type: none"> Significant historical events, people, places in our locality – The Black Country (Industrial Revolution, Mary MacArthur) Revisit – Events beyond living memory
Music <ul style="list-style-type: none"> How does music help us to make friends? How does music teach us about the past? 	Music <ul style="list-style-type: none"> How does music make the world a better place? How does music teach us about our neighbourhood? 	Music <ul style="list-style-type: none"> How does music make us happy? How does music teach us about looking after our planet?
PE – PE PRO <ul style="list-style-type: none"> Fundamental Movement Skills Multi Skills Dance Functional Fitness 	PE <ul style="list-style-type: none"> Gymnastics Multi Sports 1 Multi Sports 2 Functional Fitness 	PE <ul style="list-style-type: none"> Fundamental Movement Skills Multi Skills Athletics Games
Jigsaw PSHE <ul style="list-style-type: none"> Being Me in My World Celebrating Difference 	PSHE <ul style="list-style-type: none"> Dreams and Goals Healthy Me 	PSHE <ul style="list-style-type: none"> Relationships Changing ME
Discovery RE <ul style="list-style-type: none"> Christianity - What did Jesus teach? is it possible to be kind to everyone all of the time? Christianity - Christmas - Jesus as gift from God Why do Christians believe God gave Jesus to the world? 	<ul style="list-style-type: none"> Islam – Prayer at home Does praying at regular intervals help Muslims in their everyday life? Christianity – Easter and the Resurrection 	<ul style="list-style-type: none"> Islam – Community and belonging / Hajj Does going to a mosque give Muslims a sense of belonging? Does completing Hajj make a person a better Muslim?

	<p>How important is it for Christians that Jesus came back to life after his crucifixion?</p>	
<p>Science</p> <ul style="list-style-type: none"> • Living things and their habitats • Animals, including humans 	<ul style="list-style-type: none"> • Use of everyday materials • Revisit Living things and their habitats / materials 	<ul style="list-style-type: none"> • Plants • Revisit Plants / Animals, including humans

Year 3

2021 – 2022 curriculum content on a page

Autumn 2021	Spring 2022	Summer 2022
Reading <ul style="list-style-type: none"> Pebble in my Pocket. Greta and the Giant. Leon and the Place Between. 'Twas the Night before Christmas Anon. 	<ul style="list-style-type: none"> Sam Wu is Not Afraid of the Dark. My Shadow Robert Louis Stephenson. Operation Gadgetman. 	<ul style="list-style-type: none"> Dancing Bear. The Magician's Nephew.
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Poetry on a theme (emotions) First person narrative descriptions – CUSP link - Art drawing and painting Non-chronological reports – CUSP link - Rocks Formal letters to complain Dialogue through narrative (historical stories) - CUSP link - The Iron Age. Performance poetry (including poetry from other cultures) 	<ul style="list-style-type: none"> Third person narrative (animal stories) Non-chronological reports – CUSP link - UK study Advanced instructional writing - CUSP Link – Mechanical systems First person narrative descriptions – CUSP link - UK study Performance poetry (including poetry from other cultures) 	<ul style="list-style-type: none"> Poetry on a theme Third person narrative (animal stories). Formal letters to complain – CUSP link - DT Food Technology Dialogue through narrative (historical stories) – CUSP link - Roman Empire Advanced instructional writing - CUSP link – DT textiles
Maths – NCTEM <ul style="list-style-type: none"> Number Facts Addition and Subtraction Number and Place Value 	<ul style="list-style-type: none"> Geometry Addition and Subtraction Multiplication and Division Number Facts 	<ul style="list-style-type: none"> Fractions Geometry Time
Art and Design <ul style="list-style-type: none"> Drawing and painting Printmaking 	<ul style="list-style-type: none"> Printmaking Textiles and collage 	<ul style="list-style-type: none"> Textiles and collage 3D
Computing – Purple Mash <ul style="list-style-type: none"> Coding Online Safety Spreadsheets 	<ul style="list-style-type: none"> Touch Typing Email 	<ul style="list-style-type: none"> Branching Databases Simulations Graphing
Design and Technology Construction <ul style="list-style-type: none"> Block A: Making Kites Block B – Pneumatic Toy (KAPOW) 	Textiles <ul style="list-style-type: none"> Block A – Puppets Block B – Cushions (KAPOW) 	Food and Nutrition <ul style="list-style-type: none"> Block A – Pizza design and making Block B – Crumble (KAPOW)
Geography <ul style="list-style-type: none"> Fieldwork – human and physical features 	<ul style="list-style-type: none"> UK Study 	<ul style="list-style-type: none"> Revisit human and physical features NEW OS maps and scale
History <ul style="list-style-type: none"> Stone Age – Iron Age 	<ul style="list-style-type: none"> Stone Age – Iron Age Rome and the impact on Britain 	<ul style="list-style-type: none"> Rome and the impact on Britain
Music <ul style="list-style-type: none"> SIPS Music Tuition – violin 	Music <ul style="list-style-type: none"> How does music bring us close together? What stories does music tell us about the past? 	Music <ul style="list-style-type: none"> How does music help to make the world a better place? How does music help us to get to know our community?
MfL <ul style="list-style-type: none"> Getting to Know You All about Me 	MfL <ul style="list-style-type: none"> Food, Glorious Food Family and Friends 	MfL <ul style="list-style-type: none"> Our School Time
PE – PE PRO <ul style="list-style-type: none"> Fundamental Movement Skills Multi Sports Dance Multi Skills 	PE <ul style="list-style-type: none"> Gymnastics Functional Fitness Multi Sports Fundamental Movement Skills 	PE <ul style="list-style-type: none"> Multi Skills Invasion Games Athletics Games
Jigsaw PSHE <ul style="list-style-type: none"> Being Me in My World Celebrating Difference 	PSHE <ul style="list-style-type: none"> Dreams and Goals Healthy Me 	PSHE <ul style="list-style-type: none"> Relationships Changing ME
Discovery RE <ul style="list-style-type: none"> Sikhism - The Amrit Ceremony and the Khalsa Christianity – Christmas <p>Has Christmas lost its true meaning?</p>	<ul style="list-style-type: none"> Christianity - Jesus' Miracles <p>Could Jesus heal people? Were these miracles or is there some other explanation?</p> <ul style="list-style-type: none"> Christianity - Forgiveness <p>What is 'good' about Good Friday?</p>	<ul style="list-style-type: none"> Sikhism - Sharing and Community / Prayer and Worship Islam – How special is Allah to Muslims?
Science <ul style="list-style-type: none"> Rocks Animals, including humans Revisit Rocks 	<ul style="list-style-type: none"> Forces and magnets Light 	<ul style="list-style-type: none"> Plants

Year 4

2021 – 2022 curriculum content on a page

Autumn 2021	Spring 2022	Summer 2022
Reading <ul style="list-style-type: none"> The Queen's Nose. The Boy at the back of the class. The Raven – Edgar Allen Poe. 	<ul style="list-style-type: none"> Young, Gifted and Black. Wind in the Willows. Caged Bird. Maya Angelou. The Walrus and the Carpenter – Lewis Carroll. 	<ul style="list-style-type: none"> Varjak Paw. The girl who stole an elephant. The Jabberwocky – Lewis Carroll.
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Third person adventure stories – CUSP link - Living things and their habitats Persuasive writing (adverts) Poems which explore form News reports – CUSP link - Rivers First person diary entries (imaginative) – CUSP link – Anglo-Saxon Kingdoms Stories from other cultures – CUSP link - world locations and latitude/longitude 	<ul style="list-style-type: none"> Poems which explore form Persuasive writing – CUSP link - electrical systems Critical analysis of narrative poetry Explanatory texts – CUSP link - human digestion Stories from other cultures – builds on CUSP World countries. 	<ul style="list-style-type: none"> Third person adventure stories First person diary entries (imaginative) – CUSP link – Achievements of Ancient Egyptians Critical analysis of narrative poetry. Newspaper reports – CUSP link - Achievements of Ancient Egyptians Explanatory texts – CUSP link - states of matter
Maths – NCTEM <ul style="list-style-type: none"> Addition and Subtraction Number and Place Value Number Facts Geometry 	<ul style="list-style-type: none"> Number Facts Multiplication and Division Geometry 	<ul style="list-style-type: none"> Fractions Geometry Time Number Facts
Art and Design <ul style="list-style-type: none"> Drawing Painting 	<ul style="list-style-type: none"> Printmaking 	<ul style="list-style-type: none"> 3D
Computing – Purple Mash <ul style="list-style-type: none"> Coding Online safety 	<ul style="list-style-type: none"> Spreadsheets Writing for Different Audiences Hardware Investigators 	<ul style="list-style-type: none"> Logo Animation Effective Search
Design and Technology Construction <ul style="list-style-type: none"> Block A: Moving mechanisms Block B – Making a Pavilion (KAPOW) 	Textiles <ul style="list-style-type: none"> Block A – Sealed purse/wallet Block B – Book Sleeves (KAPOW) 	Food and Nutrition <ul style="list-style-type: none"> Block A – Scones Block B – Adapt and create a recipe (KAPOW)
Geography <ul style="list-style-type: none"> Rivers Latitude and longitude 	<ul style="list-style-type: none"> Latitude and longitude Water cycle 	<ul style="list-style-type: none"> Rivers revisited Fieldwork and mapping
History <ul style="list-style-type: none"> Anglo-Saxons 	<ul style="list-style-type: none"> Vikings Ancient civilisation - Egypt 	<ul style="list-style-type: none"> Ancient civilisation - Egypt
Music <ul style="list-style-type: none"> SIPS Music Tuition - violin 	Music <ul style="list-style-type: none"> How does music bring us together? How does music connect us with the past? 	Music <ul style="list-style-type: none"> How does music make the world a better place? How does music teach us about our community?
MfL <ul style="list-style-type: none"> All Around Town On the Move 	MfL <ul style="list-style-type: none"> Going Shopping Where in the World? 	MfL <ul style="list-style-type: none"> What's the Time? Holidays and Hobbies
PE – PE PRO <ul style="list-style-type: none"> Fundamental Movement Skills Multi Sports Dance Multi Skills 	PE <ul style="list-style-type: none"> Gymnastics Functional Fitness Multi Sports Fundamental Movement Skills 	PE <ul style="list-style-type: none"> Multi Skills Invasion Games Athletics Games
Jigsaw PSHE <ul style="list-style-type: none"> Being Me in My World Celebrating Difference 	PSHE <ul style="list-style-type: none"> Dreams and Goals Healthy Me 	PSHE <ul style="list-style-type: none"> Relationships Changing ME
Discovery RE <ul style="list-style-type: none"> Buddhism – Buddha's teachings: Is it possible for everyone to be happy? Christianity – Christmas: What is the most significant part of the nativity story for Christians today? 	<ul style="list-style-type: none"> Buddhism – Can the Buddha's teachings make the world a better place? Christianity – Easter: Is forgiveness always possible for Christians? 	<ul style="list-style-type: none"> Buddhism – The 8-fold-path Christianity – Prayer and Worship: Do Christians need to go to Church to show they are Christians?

Science

- Living things and their habitats
- Electricity

- Animals, including humans – digestive system, food chains

- Sound
- States of matter

Autumn 2021	Spring 2022	Summer 2022
Reading <ul style="list-style-type: none"> The Boy in the Tower. Secrets of a Sun King. 	<ul style="list-style-type: none"> Shackleton's Journey. A midsummer night's dream. I am not a label. If – Rudyard Kipling. 	<ul style="list-style-type: none"> The Explorer. Five Children and It. Daffodils – William Wordsworth.
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Third person stories set in another culture Formal letters of application Poems that use word play – CUSP link - Vocabulary taught in languages Dialogue in narrative (first person myths and legends) – CUSP link - Greeks Balanced argument 	<ul style="list-style-type: none"> Poems which explore form. Biography – CUSP link - Earth and space Formal letters of application – CUSP link - design for a purpose Playscripts (Shakespeare retelling) Third person stories set in another culture – CUSP link - world locations Poems that use word play 	<ul style="list-style-type: none"> Playscripts Dialogue in narrative (first person myths and legends) – CUSP link - Mayans Balanced argument – CUSP link - properties of materials Biography – CUSP link - Forces (famous modern scientists) Poems which explore form – CUSP link - music lyrics
Maths – NCTEM <ul style="list-style-type: none"> Number and Place Value Number Facts (Decimal Fractions) Money Negative Numbers Short Multiplication and Division 	<ul style="list-style-type: none"> Geometry – Area and Scaling Calculating with Decimal Fractions Multiplication and Division – Factors Multiples and Primes 	<ul style="list-style-type: none"> Number and Place Value – Fractions Number and Place Value – converting units Geometry Angles and transformations
Art and Design <ul style="list-style-type: none"> Drawing and painting Printmaking 	<ul style="list-style-type: none"> Printmaking Textiles and collage 	<ul style="list-style-type: none"> Textiles and collage 3D
Computing – Purple Mash <ul style="list-style-type: none"> Coding Online Safety 	<ul style="list-style-type: none"> Spreadsheets Databases 	<ul style="list-style-type: none"> Game Creator 3D Modelling Concept Maps
Design and Technology Construction <ul style="list-style-type: none"> Block A: Making alarms using electricity Block B – Bridges (KAPOW) 	Textiles <ul style="list-style-type: none"> Block A – Mobile Phone Sleeve Block B – Stuffed Toys (KAPOW) 	Food and Nutrition <ul style="list-style-type: none"> Block A – Bread Block B – Adapt a Bolognese recipe (KAPOW)
Geography <ul style="list-style-type: none"> World countries – biomes and environmental regions 	<ul style="list-style-type: none"> 4 and 6 figure grid references 	<ul style="list-style-type: none"> Revisit world countries – biomes and environmental regions NEW OS maps and fieldwork
History <ul style="list-style-type: none"> Ancient Greeks 	<ul style="list-style-type: none"> Ancient Greeks Comparison study – Maya and Anglo-Saxons. 	<ul style="list-style-type: none"> Comparison study – Maya and Anglo-Saxons.
Music <ul style="list-style-type: none"> SIPS Music Tuition - clarinet 	Music <ul style="list-style-type: none"> How does music bring us together? How does music connect us with the past? 	Music <ul style="list-style-type: none"> How does music make the world a better place? How does music teach us about our community?
MfL <ul style="list-style-type: none"> Getting to Know You All About Ourselves 	MfL <ul style="list-style-type: none"> That's Tasty Family and Friends 	MfL <ul style="list-style-type: none"> School Life Time Travelling
PE – PE PRO <ul style="list-style-type: none"> Hockey Functional Fitness Activities Dance Activities Basketball 	PE <ul style="list-style-type: none"> Gymnastics Yoga Flow Cricket Rugby 	PE <ul style="list-style-type: none"> Football OAA Athletics Games
Jigsaw PSHE <ul style="list-style-type: none"> Being Me in My World Celebrating Difference 	PSHE <ul style="list-style-type: none"> Dreams and Goals Healthy Me 	PSHE <ul style="list-style-type: none"> Relationships Changing ME
Discovery RE <ul style="list-style-type: none"> Hinduism – Prayer and Worship: How far would a Sikh go for his or her religion? Christianity – Christmas: Is the Christmas story true? 	<ul style="list-style-type: none"> Hinduism - Hindu Beliefs Christianity – Salvation: How significant is it for Christians to believe God intended Jesus to die? 	<ul style="list-style-type: none"> Hinduism - Beliefs and moral value Christianity - Beliefs and Practices: Does belief in the trinity help Christians make better sense of God as a whole?
Science <ul style="list-style-type: none"> Properties and changes of materials Animals, including humans 	<ul style="list-style-type: none"> Earth in space Forces 	<ul style="list-style-type: none"> Living things and their habitats Forces continued

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Reading <ul style="list-style-type: none"> All Aboard the Empire Windrush. The Island 	<ul style="list-style-type: none"> Pig Heart Boy. Rooftoppers. How to Live Forever. The Listeners – Walter de la Mare. 	<ul style="list-style-type: none"> Skellig. Dare to be You. A Carol From Flanders – Frederick Niven. Shakespeare’s Sonnets: – Sonnet 27.
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Autobiography – CUSP link - famous naturalists Discursive writing and speeches – CUSP link - Study of Europe Poems that create images and explore vocabulary (War poetry) – Remembrance First person stories with a moral. Shakespeare (Sonnets). Explanatory text – CUSP link - phenomena of light 	<ul style="list-style-type: none"> Extended third person narrative (adventure stories) – CUSP link - Disaster stories News reports – CUSP link - natural disasters Explanatory texts – CUSP link - Circulatory system Autobiography First person stories with a moral 	<ul style="list-style-type: none"> Extended third person narrative (adventure stories) Poems that create images and explore vocabulary – Conflict and peace – study of monarchs News reports – conflict and peace - study of monarchs Discursive writing and speeches. Shakespeare (Sonnets)
Maths – NCTEM <ul style="list-style-type: none"> Addition and Subtraction – calculating using knowledge of structures Multiples of 1,000 Number and Place Value – numbers up to 10,000,000 Geometry – Draw, compose and decompose shapes 	<ul style="list-style-type: none"> Multiplication and Division Area, Perimeter, Position and Direction Fractions and Percentages Statistics 	<ul style="list-style-type: none"> Addition and Subtraction – Ratio and Proportion Addition and Subtraction – calculating using knowledge of structures Addition and Subtraction – solving problems with two unknowns Order of operations Mean Average
Art and Design <ul style="list-style-type: none"> Drawing and painting Printmaking 	<ul style="list-style-type: none"> Printmaking Textiles and collage 	<ul style="list-style-type: none"> Textiles and collage 3D
Computing Purple Mash <ul style="list-style-type: none"> Coding Online Safety Spreadsheets 	<ul style="list-style-type: none"> Blogging Spreadsheets (with Microsoft Excel) Networks 	<ul style="list-style-type: none"> Coding – Understanding Binary Text Adventures Quizzing
Design and Technology Construction <ul style="list-style-type: none"> Block A: Making toys using CAMS Block B – Electromatic Toys (KAPOW) 	Textiles <ul style="list-style-type: none"> Block A – Cushions Block B – Waistcoats (KAPOW) 	Food and Nutrition <ul style="list-style-type: none"> Block A – Biscuits (consumer research and profitability) Block B – Prepare a three-course meal (KAPOW)
Geography <ul style="list-style-type: none"> Comparison study – UK, Europe and N or S America 	<ul style="list-style-type: none"> Physical processes: Earthquakes, mountains and volcanoes 	<ul style="list-style-type: none"> Settlements NEW Maps and orienteering
History <ul style="list-style-type: none"> Windrush Generation 	<ul style="list-style-type: none"> Beyond 1066 <ul style="list-style-type: none"> 5 significant monarchs 	<ul style="list-style-type: none"> NEW – Local History Study (Impact of WW2 on the Black Country)
Music <ul style="list-style-type: none"> SIPS Music Tuition - clarinet 	Music <ul style="list-style-type: none"> How does music bring us together? How does music connect us with the past? 	Music <ul style="list-style-type: none"> How does music make the world a better place? How does music teach us about our community?
MfL <ul style="list-style-type: none"> Let’s Visit a French Town Let’s Go Shopping 	MfL <ul style="list-style-type: none"> This is France! 	MfL <ul style="list-style-type: none"> All in a Day
PE – PE PRO <ul style="list-style-type: none"> Invasion Games Functional Fitness Dance Basketball 	PE <ul style="list-style-type: none"> Gymnastics Yoga flow Multi Sports Netball 	PE <ul style="list-style-type: none"> Football OAA Athletics Games
Jigsaw PSHE <ul style="list-style-type: none"> Being Me in My World Celebrating Difference 	PSHE <ul style="list-style-type: none"> Dreams and Goals Healthy Me 	PSHE <ul style="list-style-type: none"> Relationships Changing ME
Discovery RE <ul style="list-style-type: none"> Islam - Beliefs and Practices: What is the best way for a Muslim to show commitment to God? 	<ul style="list-style-type: none"> Christianity – Beliefs and meaning: Is anything ever eternal? 	<ul style="list-style-type: none"> Islam - Beliefs and moral values: Does belief in Akhirah (life after death) help Muslims lead good lives? (Full Term).

<ul style="list-style-type: none"> • Christianity – Christmas: Do Christmas celebrations and traditions help Christians understand who Jesus was and why he was born? 	<ul style="list-style-type: none"> • Christianity – Easter: Is Christianity still a strong religion 2000 years after Jesus was born on Earth? 	
<p>Science</p> <ul style="list-style-type: none"> • Living things and their habitats • Light 	<ul style="list-style-type: none"> • Animals, including humans • Animals, including humans (water transport) 	<ul style="list-style-type: none"> • Electricity • Evolution and inheritance